

## **Course Proposal: English 861 Studies in Narrative and Narrative Theory**

**Catalog Description:** seminar in narrative theory and practice; focus on an approach (e.g., feminist narratology), a problem (ethics), or a subcategory of narrative (the multi-plot novel). Repeatable to 20 hours.

**Rationale:** We need an 800-level seminar in narrative and narrative theory for several reasons:

1. With the hiring of Robyn Warhol-Down, we have five core faculty in Project Narrative plus others doing research in narrative studies, and our graduate curriculum should reflect the breadth and depth of our research strength in this area.
2. Adding this course will give students who take 761 Intro to Narrative and Narrative Theory and want to do more in-depth work in the field a clear path to take. Similarly, having both 761 and 861 as part of our graduate curriculum will make our offerings in narrative studies more immediately clear to prospective graduate students.
3. Adding 861 will free up 876 Studies in Critical Theory for courses and faculty focused on different areas of critical theory.